



2<sup>me</sup> TRIO.

## I.

## VIOLON.

Allegro moderato.

Benjamin Godard, Op. 72.

The musical score for Violon, 2nd Trio, I. by Benjamin Godard, Op. 72, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro moderato.' The score consists of 16 measures, with various dynamics, articulations, and repeat signs.

Measure 1: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a whole note G4, followed by a repeat sign. Above the staff are the numbers 2 and 4. The dynamic is *p*.

Measure 2: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note A4, followed by a quarter note B4. The dynamic is *p*. Above the staff is the number 3.

Measure 3: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note C5, followed by a quarter note D5. The dynamic is *p*. Above the staff is the number 3.

Measure 4: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note E5, followed by a quarter note F#5. The dynamic is *p*. Above the staff is the number 3.

Measure 5: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note G5, followed by a quarter note A5. The dynamic is *p*. Above the staff is the number 3.

Measure 6: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note B5, followed by a quarter note C6. The dynamic is *p*. Above the staff is the number 3.

Measure 7: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note D6, followed by a quarter note E6. The dynamic is *p*. Above the staff is the number 3.

Measure 8: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note F#6, followed by a quarter note G6. The dynamic is *p*. Above the staff is the number 3.

Measure 9: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note A6, followed by a quarter note B6. The dynamic is *p*. Above the staff is the number 3.

Measure 10: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note C7, followed by a quarter note D7. The dynamic is *p*. Above the staff is the number 3.

Measure 11: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note E7, followed by a quarter note F#7. The dynamic is *p*. Above the staff is the number 3.

Measure 12: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note G7, followed by a quarter note A7. The dynamic is *p*. Above the staff is the number 3.

Measure 13: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note B7, followed by a quarter note C8. The dynamic is *p*. Above the staff is the number 3.

Measure 14: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note D8, followed by a quarter note E8. The dynamic is *p*. Above the staff is the number 3.

Measure 15: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note F#8, followed by a quarter note G8. The dynamic is *p*. Above the staff is the number 3.

Measure 16: Treble clef, key signature of one sharp (F#), 3/4 time. The measure contains a half note A8, followed by a quarter note B8. The dynamic is *p*. Above the staff is the number 3.

The score includes various dynamics: *p* (piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *pp* (pianissimo). It also includes articulations such as slurs, accents, and repeat signs. The score is divided into sections labeled A, B, C, D, and E.

# VOLON.

3

The musical score for Violon consists of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with letters F, G, H, I, K, L, and M. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as *cresc.* (crescendo), *dim.* (diminuendo), and *sempre* (always). The staves are numbered 1 through 11. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with letters F, G, H, I, K, L, and M. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as *cresc.* (crescendo), *dim.* (diminuendo), and *sempre* (always). The staves are numbered 1 through 11. The score is written in a single system with a key signature of one flat (B-flat) and a time signature of 3/4.

## VIOLON.

**N** *cresc.* *f* *pp* *P* *rall. a tempo* *mf* *dim.* *f* *cresc.* *ff* *f* *ff* *rall.* *a tempo* *rall* *a tempo*

# VIOLON.

5

## II.

Adagio.

**A** *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *p*

**B** *sul G.* *mf* *cresc. animato*

**C** *f* *dim. e rall.* *a tempo* *p*

**D** *f* *dim. rall.* *sul G* *dim.*

**E** *un poco più mosso* *pp* *mf* *sul D.*

**F** *f* *a tempo* *ff* *cresc.* *ff rall.*

**G** *ff* *dim.* *p* *rall.*

**H** *pp* *p* *cresc.* *animato*

**I** *ff* *dim. e rall.*

**J** *a tempo* *p*

**K** *f* *rall.* *pp*

**L** *a tempo* *cresc.* *mf* *cresc.* *f* *dim.* *p* *rall.* *a tempo* *pp*

## VIOLON.

## III.

**Vivace.**  
pizz.

**f**

**arco**  
**p**

**1**

**3**

**3**

**p**

**A**

**1**

**1**

**3**

**p**

**B**

**3**

**pizz.**  
**f**

**3**

**arco**  
**pp**

**pizz.**  
**p**

**1**

**arco**

**C**

**1**

**p**

**1**

**3**

**D**

**3**

**1**

**mf**

**pizz.**  
**f**

**1**

**pizz.**  
**f**

**E**

**1**

**p**

**8**

**E**

**arco**  
**f**

**7**

**pizz.**  
**p**

**1**

**arco**  
**p**

**1**

**3**

**F**

**1**

**1**

**p**

**cresc.**  
**f**

**p**

**1**

**G**

**pizz.**  
**p**

**1**

**1**

**1**

**pp**

# VIOLON.

7

un poco meno mosso

arco

1 H 7 1 2 3 4

Veello.

pp

p

3 4 2 1 3

p

mf

f dim.

p

p

K

11

p

p

L

cresc.

mf

f dim.

p

Tempo I.

1 2

p

p

M.

2 2

pp

3 4 pizz.

p

1 arco

p

3

p

N

1

1

0 1 pizz.

p

0 1 1

3 2 arco

f

ppp

7 pizz.

p

## VIOLON.

Allegro vivace.

## IV.

*p* *mf* *mf* *cresc.* *mf* *f* *p* **A** *mf* *mf* *mf* *f* *f* **B** *f* *ff* *ff* **C** *ff* *pizz.* *arco* *p* *ff* **D** *pizz.* *p* *arco* *p* **E** *pizz.* *cresc.* *f* *cresc.* *f* *dim.* *p* *arco* *pp* *pp*

D. S. et C. 3147



# VOLON.

9

**F**

*cresc.*

*mf*

*cresc.*

*f*

**G**

*rall.*

*ff*

*a tempo*

*pp*

*ff*

**H**

*pp*

*p sempre vivace*

*cresc.*

**I**

*mf*

*dim.*

*p*

*cresc.*

**K**

*f*

*cresc.*

*f*

*pp*

*pizz.*

*f*

**L**

*p*

*1*

*1*

**VOLON.**

Violin and Piano, Op. 1, No. 12, by Franz Liszt. The score is in G major and 3/4 time. It features a variety of musical notations including dynamics (p, mf, f, ff, pp, arco), articulation (accents, slurs), and performance instructions (poco cresc., sempre cresc., rall., a tempo). The piece includes a first movement marked '1' and a second movement marked '2'.

VIOLON.

11

Violon musical score page 11. The score is written for a violin and consists of 12 staves. The key signature is one flat (B-flat). The tempo markings are *rall.*, *a tempo*, *Più mosso.*, *rall. molto*, and *a tempo*. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece is divided into sections marked with letters: P (Pizzicato), R (Ritardando), S (Sforzando), T (Tutti), and U (Uitend). The score ends with a double bar line.

*rall.*  
*pp*

*cresc.* *f* *p* *cresc.* *mf*

*cresc.* *f* *f* *p* *cresc.*

*dim.* *p* *cresc.*

*f* *dimin.*

*p* *arco* *pp* *cresc.*

*f*

*S* *ff*

*rall. molto* *Più mosso.* *ff*

*T* *ff*

*U* *ff*

*fff* *rall.* *a tempo*

11

